

Random Impressions In Current Exhibitions

(Continued from preceding page)

etchings and lithographs. Redon is quite as much the mystic in black and white as otherwise, but color is his passport into the realm of pure imagination. These effects, often lurid, start strange haunting echoes that leave one frequently wondering at the source of them. And yet there is an epic majesty in a work such as "Apollo" and a crushing melancholy in the import of "Orpheus." He is altogether most comprehensible and lovely in the painting of flowers, and where he composes them with the female figure in "Spring" the ensemble is most appealing. "The White Bouquet" and "Ophelia" are eloquent representations of female form, while "Pegasus," "Cain and Abel," and other prints in black and white leave one with a strong impression of the painter's power as a draftsman.

The French painter, Victor Charretton, made a good impression when his work was first shown here at the Dudensing gallery. It won an equally sympathetic reception when it was presented here a second time. Now a third show at the same place is announced, to last through the month. Simultaneously there are shown some decorations by Mr. W. F. White.

Several exhibitions of portraits are to be announced. One of the works of Miss Cecilia Beaux opens at the Arden gallery to-morrow. At the Fearon gallery there are portraits of noted Canadians painted by Mr. H. Harris Brown. The Arlington gallery brings forward portraits by Mr. Henry R. Rittenberg. The Ralston gallery presents English portraits of the eighteenth century and shows also a group of Barbizon pictures.

Julius Delbos, exhibiting at Mrs. Malcom's gallery, is an English painter whose water colors have received merited recognition abroad, including their acceptance in the Royal Academy. He shows a fondness for landscape, reproducing with equal sympathy the rural atmosphere of Old England and the low river meadows of New Jersey. His perspectives are unusually interesting. "The Vista," in the artist's prevailing scheme of browns, is especially charming. It begins with a canal and bridge as the immediate center of attention and trails off into interminable distance. "August in England" has the same beauty in its vague detachment from the observer. This little cloistered hillside village is presented in charming color and design. "English Landscape" weaves an even more fascinating pattern out of an expanse of broken fields and roadways. Because he paints sincerely the enchanting aspects of nature, and because he plans a composition with poetic vision, Delbos is making a contribution to good water color.

The collection of contemporary art at the Montross gallery is composed of oils, water colors, drawings, lithographs and engravings. Foreign and American artists are represented, Matisse, Van Gogh, Gaudier-Brezecka and the like on the one hand, Arthur B. Davies, Samuel Halpert, the Prendergasts and Henry Fitch Taylor on the other. A few artists not noticeably modernistic, such as Allen Tucker and Paul Dougherty, are likewise included.

Examples in the exhibition of portrait drawings which Albert Sterner is having at the Seligmann gallery have been lent for the occasion by various owners, who have sat for the artist during the last few years. It comprises twenty drawings full of refinement and dignity in style. In this guise Mr. Sterner is more restrained than customary. He would like to launch out, perhaps, somewhat as he does in the head of George Zabriskie instead of resorting to close modulations for form and tone. Throughout, however, there is a progression toward greater freedom in linear expression. This is most noticeable in the recent portraits of Mrs. A. Stewart Walker and Mrs. Clarence Hay. But at all times he is the consummate draftsman. His form takes body and a living grace under skilled handling, however abbreviated his technique may be in these examples. The male heads are particularly good in character, while there is striking conformity of treatment to the classic symmetry of the features in the study of Mrs. Robert Locher.

The annual exhibition of the National Association of Women Painters and Sculptors is at the Anderson Galleries. In its scope and its logical standards of workmanship it represents the national ideal fully as much as the Academy. Most of the Eastern states and even as far west as Michigan have representation among the collection of nearly three hundred pictures and sculptures. With the possible exception of the sculpture, all phases of art are amply represented. Portraiture and figure painting are given a special significance by reason of the general excellence of a dozen or so examples. The National Arts Club prize and first honorable mention were given works of this character. The former went to Christine Hether for her "Lady in Grey," a very attractive and gentle performance in a velvety monotone. Ellen Emmet Rand's "Marguerite" won the second honor, being a beautifully designed composition of a quaint white-gowned young woman in contrast against a dark horsehair settee. But altogether the most vital and interesting in point of detail and method is the figure "Trinkets," by Lee Lufkin Kaula. Despite the fact that attention wavers from the feminine subject to lesser details of the composition, there is good, substantial painting in evidence and good tone. After passing from Lucy M. Taggart's "Janet," which is smart enough in technique for any one, to "The Flapper," in the garish colors which Jane Peterson uses in her

figures, one is ready to look for something simple and pleasant. This one finds in innumerable charming landscapes and still lifes, not the least important of which is Miss Peterson's rich "Zinnias." A distinctly feminine touch for decoration and arrangement is seen throughout the show, and this is emphasized in Matilda Browne's "Blue and Gold" still life of flowers and in the small painting "Lionel and Clarissa," by Claude Raguet Hirst. This little painting of an old book and pieces of pottery received second honorable mention. In landscape Harriet Lord shows marked ability in "Hillside and Marsh," an especially pleasing work in smooth, warm tones, and in her "End of Town" Alice G. Locke has made a good composition of a straggling group of houses. Other good works are Irma Kohn's "From Hill to Hill," Francis I. Neill's placid, gray marine, Elizabeth H. Ingham's crayon figure drawing, snow scenes by Ann Crane and an extremely decorative design of dancing figures by Mrs. Anna R. Brewster. The small marble nude, "Flower of the Earth," by Nanna Mathews Bryant, and Harriet W. Frishmuth's interesting figure for an automobile radiator cap are noteworthy sculptures. "My Grandmother," by Alexandrina R. Harris, is the delicate little miniature painting which received honorable mention in this class. There is a whole roomful of oil sketches, wood blocks, etchings and lithographs, which lend a sense of completeness to the show, comprising altogether 286 specimens.

The Wanamaker gallery is holding an exhibition of decorative paintings and prints of the old French, Italian, Spanish and English schools. At the Hotel Majestic there are bird and flower subjects painted by Alberto Buccioli.

The collection of paintings by Louise Upton Brumback at Mrs. Sterner's gallery contains some gay garden scenes, several brilliant floral still lifes and coastal subjects. Her color, which is the dominating note throughout, varies. Its expression is altogether warm in a series of blossoming orchard trees and flowering dooryards. In her decorative flower paintings, such as "Dahlias" and "The Jug of Flowers," it is intensified to a degree. In "The Harbor" she extends her vision to take in a bird's-eye view of a coastal town and its neighboring waters. Here it is patterns that concerns her, and she uses many colors in flat, contrasting planes. The composition is well condensed and certainly an interesting study in grouped architectural forms, even though its color is dull.

An exhibition of water colors by Ruston Vicaji is open at the Ehrlich gallery, where the show of Colonial portraits by Charles Willson Peale and his contemporaries also continues. The Galerie Intime displays decorative paintings by Miss Dorothea Litzinger. At the Anselie gallery there are North and South American paintings by Miss Rachel Hartley.

The extensive exhibition of modern sculpture, water colors and drawings displayed in the ballroom of the Colony Club reminds one of a continuation of the independent show. It is, however, restricted to the whole to higher class attainments. Though there is plentiful evidence of extreme modernism, enough specimens of a more widely appreciated character are on hand to make a visit interesting. They are particularly restful and entertaining moments when one encounters Rodin's nude studies in crayon, or Boardman Robinson's bits of grim realism, or Kent's wood cuts, or Davies' and Sterner's elegant figure studies. One stumbles gratefully upon Augustus John's exquisite water colors and the unusual charcoal nude of Renoir. Otherwise, excepting many attractive sculptures, the show is much the same as others which the modernists have been putting forth of late in campaign proportions. Altogether there are more than 250 specimens of various kinds which fill the available space to overflowing and materially lessen their chances of appreciation. Several intensely decorative sculptures are shown, notably Nadelmann's stags, Lachaise's peacocks and the horse group of peculiarly stalwart and refined proportions sent by John Storrs. An amusing likeness of Muirhead Bone by Epstein, gambling goats by Laura Gardin Fraser, a charming bust portrait by Arnoldo de Chene and Robert Laurent's "Mother and Child" are other interesting sculptures.

A small gallery has been set aside at Wildenstein's for a showing of sculpture and drawings by Jo Davidson. The ensemble is really an excuse to present the recent portrait of Anatole France, which the sculptor recently brought back from France, and a new group of figure sketches in crayon. The other portraits in marble and bronze, though not recent, are types of refreshing observation. In their purity of modeling and simple dignity of form they are in striking contrast to the rugged and masterful head of the French author. Davidson has put the full force of his art in this subject, which is a worthy one for a masterpiece. The strong framed countenance is alive with half restrained animation and there is a subtle depth in the expression of the eyes and mouth. As for the drawings, they are done with the greatest amount of certainty and interpret a series of difficult postures in the nude with a kind of mathematical accuracy.

The department of fireside industries of Berea College, Berea, Ky., is making an appeal for the revival of the Colonial home arts by means of an exhibition at the National Arts Club. Quilting, rug making and other handicrafts as they are being encouraged throughout Kentucky may be seen in a collection of diverse specimens. Hundreds of natives of the rural sections of that state are engaged in this work, using as patterns specimens of

early origin which the college has collected. The sale of these articles, including crazy quilts, coverlets, knotted bedspreads and rugs similar to those our grandparents made and used before the day of machine manufacture, is accomplishing much toward the perpetuation of our early native arts.

Examples of American painting and sculpture owned by members of the National Arts Club have been lent for an exhibition there which has just been opened. It will continue until the end of the month. The annual exhibition at the Whitney Studio Club of paintings and sculptures by members is now open and will remain on view through April.

Scientists Prove Dust Is Cause of Many Explosions

Investigations by Experts of Chemistry Bureau Show That Even Bread Once Had TNT Characteristics

That loaf of bread you cut last night for your supper at one time in its career possessed all the dangerous characteristics of TNT. The spices in the apple dumpling you ate for dessert once boasted an equally strong claim to dangerous propensities. The sugar you put on it to add to its tastiness had, and still has, the potentialities of dynamite.

Experts of the Bureau of Chemistry of the United States Department of Agriculture are authorities for these strong statements. But they say they might go further and add that the rice in your pudding was just as "flighty"; that the napkin you use, if of cotton; the shirt on your back, if also made of cotton; the shoes on your feet and the rubbers over them; and, finally, the coal which was used to cook your meal, were all at one time in their processes of manufacture or preparation for your use, equally death dealing.

However, there's no need now to back away from any of them, they're tamed, the Agriculture Department chemists assert. The secret of their destructiveness is dust—the dust which is produced in their manufacture.

For a number of years department experts have been studying the explosibility of carbonaceous dusts, mostly for the education of manufacturers and workers in materials which produce such conditions, and surprising disclosures of general interest have been made.

Dust Causes Many Explosions

It is just about a year since the largest grain elevator in the world, the North Western, at South Chicago, was destroyed by the explosion of grain dust in work rooms and storage bins. Six workmen lost their lives in the disaster, which wrought property damage estimated at \$3,000,000. While there have been many other similar explosions in elevators, flour mills and plants producing a variety of articles, that one was the factor that brought the subject most strongly to public attention, the department says.

When wheat grains or other cereals are handled in bulk friction produces quantities of fine dust, and when train and car loads are handled daily the amount of this dust that accumulates about the plant on floors and projections is enormous. Dust clouds long hang in the air. It has been determined by the experts that this dust produces with the air mixture as flammable and explosive as that formed in the carburetor of an automobile. It can generate gas explosions as powerful as those in rifle and gun barrels. All that is needed to start the destructive work is a spark. The spark or flame may start a slow fire, the flash traveling from dust grain to dust grain. It may travel through dust conveyors, corridors or blowers to distant parts of the plant, where, if sufficient pressure is built up, the explosion occurs.

Dust explosions, government records show, have wrecked well built plants, thrown bodily loaded freight cars, turned into twisted skeins of scrap strongly built steel structures, moved heavy bins from their foundations, and in the case of the North Western blown out concrete bin walls seven inches thick.

A long list of similar disasters is the hands of the government investigators and not all are from cereal dust explosions.

An explosion of ordinary powdered tobacco as a spice factory wrecked the factory recently, exacted a toll of six lives, injury to twice as many others, and high property loss.

An explosion of powdered or confectioners' sugar, in an Eastern refinery wrought damage estimated at \$1,000,000 and cost four lives.

Breakfast Cocoa Blows Up

Breakfast cocoa, precipitated in a thick cloud from burning bins in a factory fire, exploded, adding to the wreckage of the plant and to the loss of lives and money.

Six girls working in a factory producing aluminum articles were burned to death when fine aluminum dust from their buffing machines exploded in their faces with a concussion heard two miles distant.

Starch exploding in another factory resulted in forty-three deaths and damage estimated at \$3,000,000.

Dust from hard rubber being ground to powder exploded in another instance, killing eight workers and partly demolishing the plant.

While handling cotton seed meal a Wisconsin plant was damaged by an explosion in that product, and three workmen were killed.

Any number of explosions of light wood dust in wood working plants have been reported to the department. Leather dust, formed in process of manufacture, has also caused explosions.

Dust from various processes in paper and cotton mills, rice meal dust, feed dust and other grain dusts have all caused terrific explosions resulting in loss of life and property. Explosion of coal dust in mines has long been the bane of engineers and operators.

The government's study of dust explosions has resulted in the formulation of a series of safety rules. These include recommendations that the dust be prevented so far as possible and be quickly removed; machinery producing friction be kept in repair and lubricated; machines generating static electricity be grounded; to be drained of electricity, and open flames such as matches, lights and fires be eliminated.

314 Pilots Guide 44,000
Ships to London Each Year

Three hundred and fourteen pilots are employed to guide the more than 44,000 ships which pass in and out of the port of London every year. The profession is a most lucrative one, the average yearly earnings of the pilots being between five and six thousand dollars.

Colored Highways Urged

In England the suggestion has been made that the public highways be colored by means of some cheap chemical spray, which would render them much more easily followed and less tiring to the eyes of motor-drivers.

BROOKLYN ADVERTISEMENT

Fulton Street
Bond Street

Frederick Loeser & Co. Inc.

BROOKLYN - NEW YORK

Business Hours 9 to 5.30



Hair Cloth Hats \$7.50

SO PRACTICAL and so good looking that they will quickly go, for many will choose them because they are so modish.

Black Only, but Trimmed
In Black and in Colors

Flowers, fruits, ribbons and some are faced with crepe de chine. All sorts of shapes that the season has decreed as correct.

100 Choice Beaded Hand Bags At \$10.95 Each

THE NEW HAND BAG is as important as any other part of one's Easter outfit, and for the woman who has decided to get a Beaded Hand Bag here is a most unusual chance to buy a Bag of exceptional excellence for a very low price.

The designs are most beautiful, introducing handsome floral patterns and conventional designs worked in wonderful color combinations, including striking jet and steel effects. All are mounted on shell frames with shell chain handles. Lined with fine quality silk. Fitted with purse and mirror. A limited number only and at a record price, \$10.95.

Homespuns and Tweeds At \$1.29 a Yard

54 and 56 Inch
Over Thirty Different Shades

TWEEDS and Homespuns continue to reign supreme for sports suits, coats and capes. This collection at \$1.29 a yard includes twill and crash weaves in more than thirty popular shades of spring, among which will be found orchid, green, tan, raspberry, light blue, gray and brown.

Black Dress and Suit Fabrics : Special at \$1.95

At this special price there is an excellent display of rich black fabrics, 58-inch all wool Serge in a close men's-wear weave, and 50-inch Tricotines and Poiret Twills desirable for suits or dresses.

\$2.50 All Silk Printed Foulards at \$1.59

Paris-inspired patterns—blacks and navy printed in white and others showing two and three color printings. These Silks are 40 inches wide and they have a smartness and novelty as well as the famous Foulard serviceability to commend them. Best value in the city at the price.

\$3 Canton Crepe, \$1.98
Black and colors; 40 inches wide; silk and wool; a perfect weave.

\$4 Sports Taffetas, \$1.75
\$3 Chiffon Taffetas, \$1.98
Taffetas are a summer favorite and both of these are splendid and durable grades.

Splendid Assortment of All of the Canton Crepes that Fashion decrees as so correct. Priced moderately according to quality.

Here Are Women's Pretty Easter Pumps of Tan Calfskin for \$5.35

THAT SELL REGULARLY in our stock at \$8 a pair. Dozens of similar value instances might be given from our most comprehensive and interesting display of new footwear. The effect of the showing is of newness of footwear above the average, and of moderate pricing that makes one wonder how such fine footwear can be sold for such little money.

These Oxfords are of a most desirable shade of tan calfskin with smart wing tip, perforated. The last is a medium round toe effect with military leather heels. Welted and stitched soles. A size out here and there.

1000 Yards of a Full Bleached Irish

\$2.75 Table Damask for \$1.89

SUPPLEMENTING other notable Loeser Sales of Linens, here is an offering of fine Table Damask at a very liberal concession simply because we were alert to market opportunities.

It is a superior quality of Damask, in a number of choice floral patterns, 70 inches wide, and a \$2.75 grade for \$1.89.

BROOKLYN ADVERTISEMENT

Livingston St.
Elm Place

Frederick Loeser & Co. Inc.

BROOKLYN - NEW YORK

Business Hours 9 to 5.30

Topcoats—With That Smart, Breezy Style Good Dressers Affect

EASTER and Topcoats go together. A Topcoat is about as indispensable as a new hat or a fresh pair of gloves.

The man who wears his winter Overcoat over a Spring Suit, especially if it is a new suit, can't look and won't feel as new clothes ought to make him.

These Tweed and Oxford Coats at \$29.50

rare coats in which there are a wealth of good looks and seasons of solid service.

They are tailored in typical Loeser fashion.

They hang and set as though the fabrics were real goods and the workmanship real tailoring—and they are.

If we can't sell Topcoats like THESE at \$29.50, times are bad!

But we know better!

All sizes, 34 to 42, \$29.50.

Loeser's—Main Floor.



Women's Colored Sun-Rain Umbrellas \$4.98 Tomorrow Instead of \$7

SUCH MARVELOUS VALUES in silk Umbrellas, which are equally desirable for use in sun or rain, are rarely found at this low price. The covers are of splendid silk taffeta; spoon tips and ferrules of white or amber bakelite. Outside cases of taffeta to match with wide satin border.

Navy Blue, Purple, Green, Ganset, Brown, Black

There is a great variety of handsome handles to choose from, including full length bakelite with rings, leathers with side straps to match and different woods with bakelite trimmings and cord loops or swing rings.

The Easter Season Brings This Remarkable Sale

Women's \$1.50 Long Silk Gloves, 98c

IT IS NOT EASY to find silk Gloves at such a low price—especially Gloves that maintain the Loeser standard of excellence in quality and style. But a large quantity was concerned—and the low price secured.

Of a fine tricot silk in 16-button length with double-tipped fingers, in white, pongee, mastic and silver with self Paris point backs.

\$1.75 Long Silk Gloves for \$1.39

Sixteen-button Milanese Silk Gloves with Paris point backs and double tipped fingers. In white, black, gray, pongee, mastic, beaver, silver and brown.

Dainty Underthings 75c., 98c., \$1.49, \$1.98

AT THESE MODERATE PRICES there is a large display of dainty underthings in white and pink that will appeal to women who like pretty and inexpensive Nightgowns, Pajamas and Envelope Chemises.

At 75c
Nightgowns of soft lingerie cloth in white or pink in several styles, and Bloomers in white, cut full size and finished with hemstitched frill.

At 98c
Pink and white Nightgowns of soft cotton, trimmed in simple styles. Also an assortment of cotton crepe Nightgowns with small embroidered dots.

Camisoles, Envelope and Vest Chemises, Bloomers, 98c

An especially attractive assortment of Envelope and Vest Chemises of white batiste, white with touches of color, and others in pink, orchid and blue. Many of the styles have step-in Bloomers to match at 98c. The Camisoles are made of allover embroidery and have ribbon straps.

Silk Underthings, \$3.98 to \$5.98

The Nightgowns at \$3.98 are fashioned from pink crepe de chine and rador silk in plain tailored and lace-trimmed models. At \$4.98 and \$5.98 there are Vest Chemises and step-in Bloomers of crepe de chine and rador silk in dainty colors. One model has a wide band of Calais Val. lace.

Philippine Underthings, \$2.25 to \$3.98

At \$2.25 and \$2.65 are Philippine and Pota Rican hand-made and hand-embroidered Nightgowns in many pretty designs. At \$2.98 and \$3.98 there are lingerie Petticoats, Philippine hand-embroidered. Straight-line styles and flounce models with floral designs and scallops.

A Great Purchase! A Great Sale of 59c. to 85c. Cretonnes for 39c. Yard 75c. to \$1.45 Cretonnes for 59c. Yard

WONDERFUL VALUES and exceptional qualities by every standard of comparison. There are ten thousand yards of Cretonnes in this lot. Handsome tapestry effects, highly mercerized reps, velvety aéro cloth, extra quality reversible craters cloths, etc., in a wonderful assortment of handsome designs and colorings, suitable for living rooms, dining rooms and bedrooms. Light chintz colorings and a splendid assortment of rich, dark and medium tones in blendings which suggest excellent drapery ideas, sil coverings, cushions and pillows for summer homes.

Regular 59c. to \$1.45 grades for 39c. and 59c. yard.

Plain and Printed Scrims, 10c. Yard

On special tables in the Upholstery Store you will find tomorrow a large yardage of these Scrims a most pleasing variety of styles.

Curtain Marquises, Bordered Voiles and Black Voiles at 29c. and 39c. Yard

Seven thousand five hundred yards in white, cream and ecru.

\$1.45 and \$1.65 Marquiesette and Scrim Curtains, \$1.15 Pair

\$2.50 Pair for \$2.00 Quality

Twelve hundred and fifty pairs of these Curtains in twenty-five attractive designs, in white and ecru

Filet Marquiesette, Voile and Heavy Scrim Curtains \$2.59 Pair for Regular \$3 to \$3.75 Values

Seventeen hundred and fifty pairs of serviceable Curtains in white, cream and ecru, in a wide range of pretty styles.

Imported Irish Point Curtains \$2.98 Pair for \$4 Qualities

\$4.98 Pair for \$7.50 and \$8 Qualities

Seven hundred and fifty pairs in fifteen wide bordered and dainty edge designs.

Loeser's—Third Floor.

\$8 Lacet Arabian and Marie Antoinette Panel Curtains, \$6.75 Each

One hundred beautiful Panel Curtains with elaborate Lacet Arabian lace combined with Marie Antoinette work.

Loeser's—Third Floor.